Tech as Art

One of Professor John Rogers’s wearable technologies is among the 111 garments and accessories showcased in the Museum of Modern Art’s *Items: Is Fashion Modern?* exhibition. The device is a soft, flexible microfluidic system that easily adheres to the skin and measures the wearer’s sweat to show how his or her body responds to exercise. Other items in the exhibit, which examines fashion that has made a strong impact on the 20th and 21st centuries, include Levi’s 501 jeans, the sari, flip flops, and the little black dress.

Accompanying Rogers’s displayed device is a short video (shown in the screenshots on the left) that explains his current research and its future potential to monitor internal body chemistry and even help organs function.